

A STATEMENT OF A LICENCE

- I. I, the undersigned below, by entering the international open call for the curator of the 15th edition of "NARRACJE – Installations and Interventions in Public Space" Festival (hereinafter referred to as "the contest" or "the call"), grant to the Organizer of the contest, royalty-free, perpetual and territorially, non-exclusive licence to use the copyright and related rights for my entry and its attachments, and to use them in the areas related to the contest for the curator of the NARRACJE Festival in the following fields of exploitation:
 - a. recording and reproduction using printing or another technique, as well as the recording in whole or in part in the form of a digital recording, magnetic, independent of the standard, system or format,
 - b. introduction to computer memory,
 - c. giving electronic access to the entry and its attachments, including the use of multimedia technology, the internet, cellular networks and other networks of this kind or similar,
 - d. sending, transferring, playback and broadcasting in shows in the mass media,
 - e. broadcasting, transmitting or video sharing by wired or wireless network using any technical means, the retransmission by wire or wireless means using any technical means, including the via satellite, irrespective of the standard, system or format,
 - f. use for the purposes of the promotion of the statutory activities of the Organizer,
 - g. other cases of the dissemination of the work – the entry and its attachments, including the presentation or public display.
- II. I declare that the entry and its attachments is the result of my personal creativity and does not infringe the copyright or related rights of other people or entities. I declare that I am solely entitled to use the copyrights to this entry and its attachments. At the request of the Organizer I undertake to submit an additional written statement certifying the circumstances presented in the previous sentence. I am aware of liability for any violation of the copyrights, related rights and personal rights of third parties.
- III. The grant of license is effective from the day of submitting the entry and its attachments to the Organizer in accordance with the rules and regulations of the contest.
- IV. I agree on the designation of my authorship of the entry and its attachments in the case of the dissemination of it in accordance with the rules and regulations of the contest.
- V. I agree to publishing and presentation of the following data: my first name, last name and/or nickname, and I also agree to the use of the entry and its attachments, including, in particular, the submitting of them to the public or presentation, for the purposes of the implementation of the competition.
- VI. I declare that I resign from any remuneration for the use of the entry and its attachments submitted in accordance with the rules and regulations of the contest, including, in particular, the dissemination of the entry and its attachments on the website of the contest, the Organizer of the contest and other entities participating in the contest, and in other cases of their communication to the public.
- VII. I assure that I have prepared the entry and its attachments myself, in such case no other person will demand from the Organizer of the contest any remuneration for the use of the entry and its attachments submitted for the contest in accordance with rules and regulations of the contest, including, in particular, the remuneration for the use of the entry and its attachments and their dissemination in the manner presented in item no I and VI above, and that other people will not use or exercise their moral rights and, in particular, will not demand to present them as co-authors of the contest entry.
- VIII. In the case of claims of the third parties against the Organiser regarding copyright and personal rights infringement or related to the use of the entry and its attachments submitted by me, I undertake to cover any costs and pay damages related to the claims of such persons.

.....date

.....
Signature of the declarer

CONSENTS TO THE PROCESSING OF PERSONAL DATA

I, the undersigned, certify that the prior to the demonstration the following consents I have read the terms and conditions of the international open call for the curator of the 15th edition of "NARRACJE - Installations and Interventions in Public Space" Festival, including in particular the clause information contained in § 10 of the Rules and Regulations and I hereby consent to the processing of my personal data contained in the entry documents, by the Joint Controllers of personal data, in order to:

1. submitting of my entry in the open call for the curator of the 15th edition of "NARRACJE - Installations and Interventions in Public Space" Festival and the implementation of the contest with my participation, in accordance with the provisions of the regulations on the protection of personal data**.

YES

NO

2. send me using electronic communications means commercial information¹ to my e-mail address related to the implementation of the open call for the curator of the 15th edition of NARRACJE Festival organized by the Joint Controllers of personal data.

YES

NO

3. use by the Joint Controllers of personal data telecommunication equipment² which I am a user, within the meaning of the Telecommunications Act for the purposes of implementation of the open call for the curator of the 15th edition of NARRACJE Festival organized by the Joint Controllers of personal data.

YES

NO

.....
(date, legible signature)

** Disclosure of own personal data by the participant is obligatory if a participant does not consent to the processing of its personal data, it will be impossible to accept its entry for the competition.

¹ Commercial information – means information designed to promote, directly or indirectly, the services performed by the Co-administrators of personal data or the image of the Joint Controllers of personal data, in this case, the information concerning the implementation of the competition for the curator of the 15th edition of NARRACJE Festival.

² Telecommunications equipment - means telecommunication devices designed to be connected directly or indirectly to the network, such as your phone, tablet, computer, etc